DC
3 of 12
LIMITED SERIES
TAYLOR
PUTRI
PRIANTO
DARK KNIGHTS OF STEEL
AGES 13+
DCCOMICS.COM

THE GREATEST HEROES OF TWO ERAS FACE THEIR BIGGEST THREAT...EACH OTHER!

A 6-ISSUE EPIC EVENT

JANUARY

JUSTICE LEAGUE VS. THE LEGION OF SUPER-HEROES

WRITTEN BY
BRIAN MICHAEL BENDIS

ART BY
SCOTT GODLEWSKI

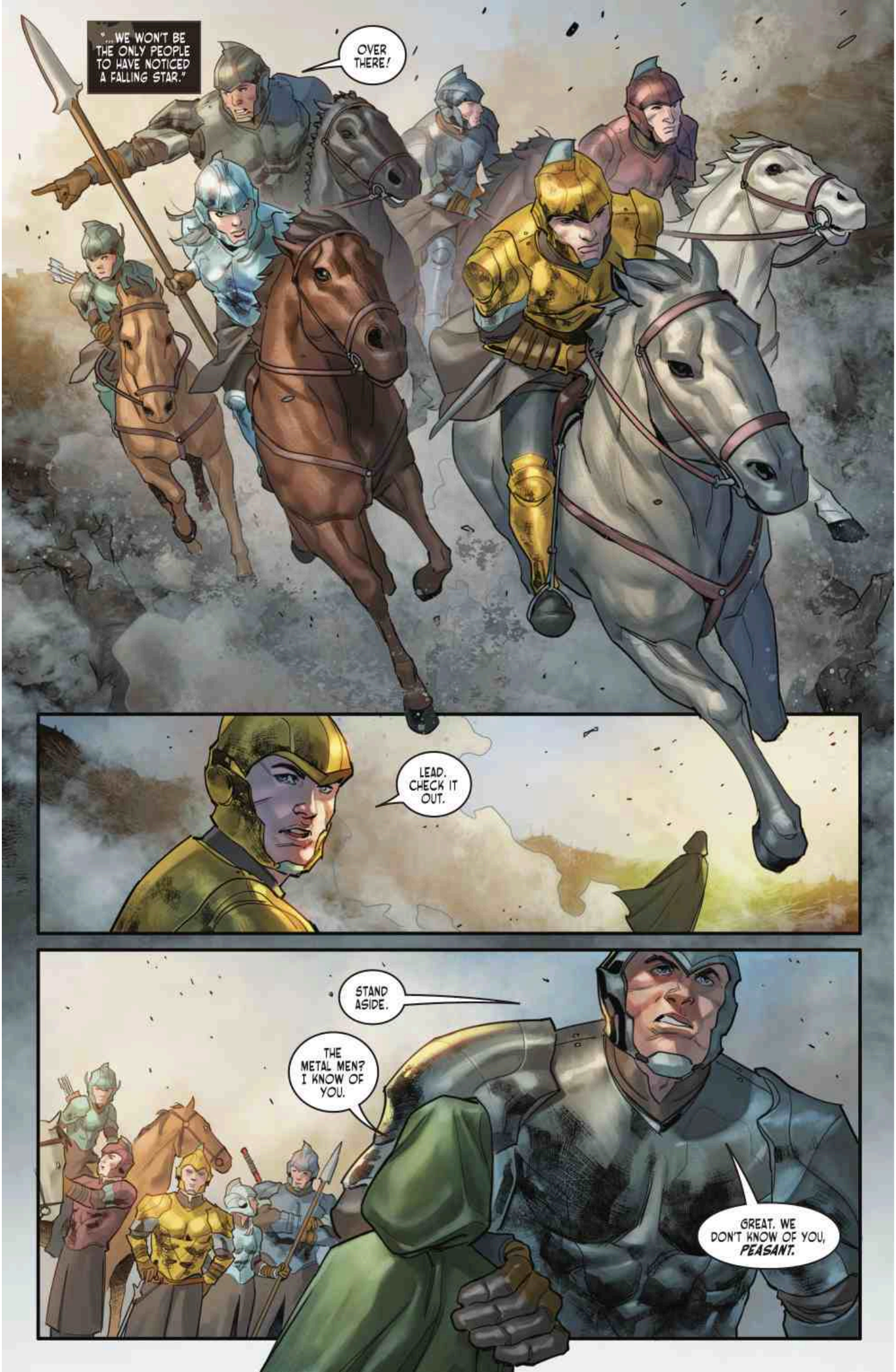
"COME FROM THE STARS."
PAGE! FETCH ME A ROBIN!
WHAT IS IT, MASTER OLSEN?
"A STAR HAS FALLEN..."

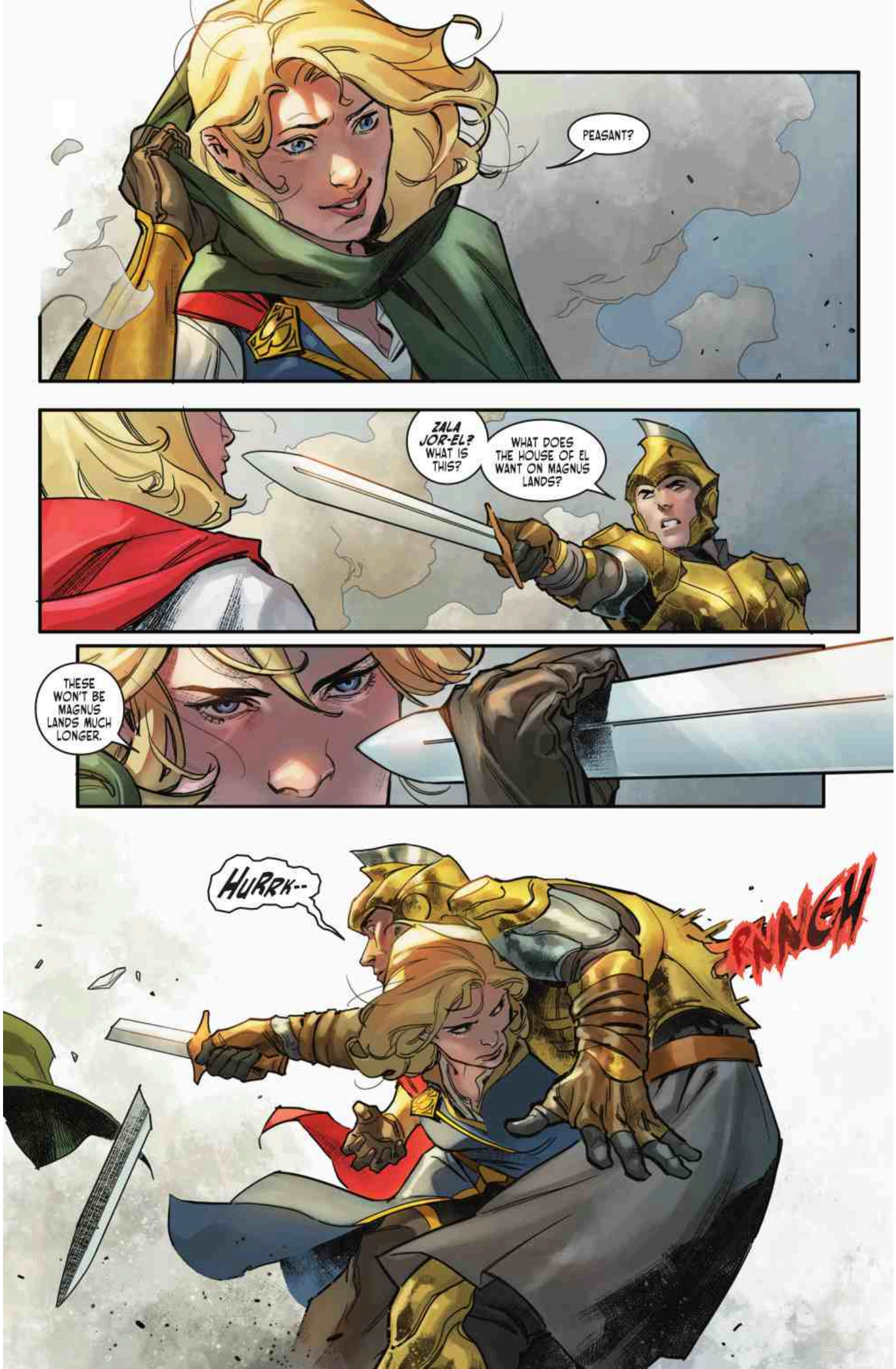
"...WE NEED THE BATMAN."
IT FELL HALF A DAY'S RIDE TO THE EAST, IN THE LANDS OF MAGNUS.
ALFRED AND I WILL INVESTIGATE.
WE'VE BEEN ATTACKED, BRUCE.
I'M NOT SURE IT'S THE BEST IDEA FOR YOU TO GO RIDING OFF ON A QUEST RIGHT NOW.
"COME FROM THE STARS."
I'M NOT SURE IT'S THE BEST IDEA TO IGNORE HOW THE PROPHECY BEGINS, GENERAL WALLER.

THE GATHERING STORM

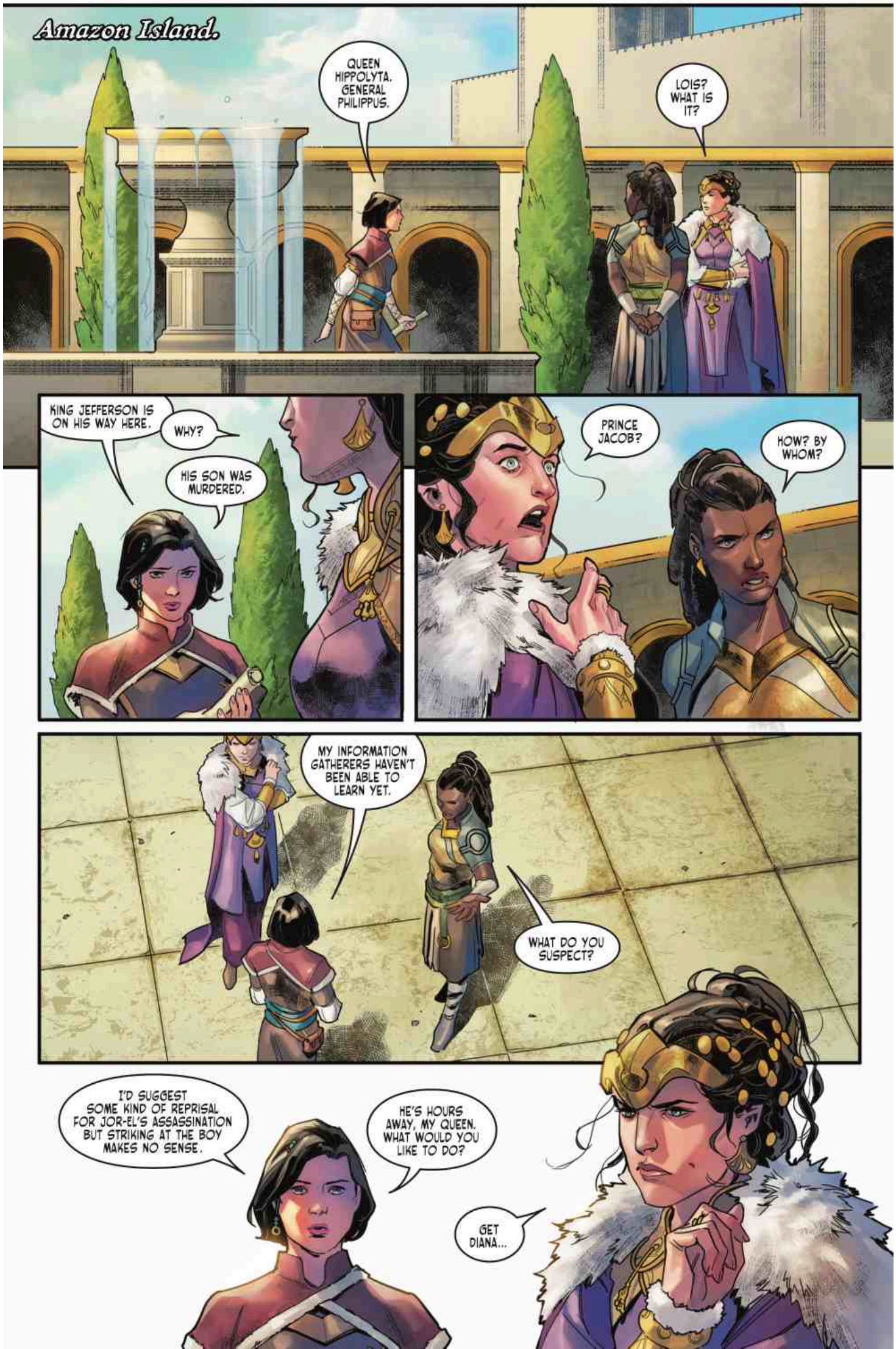
WRITTEN BY Tom Taylor
ART BY Yasmine Putri
COLOR BY Arif Prianto
LETTERS BY Wes Abbott
COVER BY Yasmine Putri
VARIANT COVERS BY Joshua Middleton & Yasmine Putri
EDITED BY Ben Abernathy
SUPERMAN CREATED BY Jerry Siegel AND Joe Shuster.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

IT'S JUST SUPERSTITION. I COME FROM A PLANET THAT DIDN'T HAVE PROPHECIES.
YEAH, BUT THAT PLANET BLEW UP, SO MAYBE NOT THE BEST EXAMPLE.
I MEAN, AN OMINOUS FOREWARNING COULD'VE BEEN A LITTLE HELPFUL THERE.
GO. BE CAREFUL. LEARN WHAT THIS IS AND RETURN AS QUICKLY AS YOU CAN.
WE WILL WAIT TO BURY THE KING UNTIL MY DAUGHTER IS BACK WITH US AND YOU'VE RETURNED.
THANK YOU, YOUR MAJESTY.
QUINN. YOU WILL SPEAK TO THE LADY OF THE FOREST?
I WILL. SHE WON'T LIKE IT.
NO, SHE REALLY WON'T.
WE MUST MOVE QUICKLY...


"...WE WON'T BE THE ONLY PEOPLE TO HAVE NOTICED A FALLING STAR."
OVER THERE!
LEAD. CHECK IT OUT.
STAND ASIDE.
THE METAL MEN? I KNOW OF YOU.
GREAT. WE DON'T KNOW OF YOU, PEASANT.


PEASANT?
ZALA JOR-EL? WHAT IS THIS?
WHAT DOES THE HOUSE OF EL WANT ON MAGNUS LANDS?
THESE WON'T BE MAGNUS LANDS MUCH LONGER.
HURRK--
RNNGH

SSSHHHHH
CRNCH


Amazon Island.
QUEEN HIPPOLYTA. GENERAL PHILIPPUS.
LOIS? WHAT IS IT?
KING JEFFERSON IS ON HIS WAY HERE.
WHY?
HIS SON WAS MURDERED.
PRINCE JACOB?
HOW? BY WHOM?
MY INFORMATION GATHERERS HAVEN'T BEEN ABLE TO LEARN YET.
WHAT DO YOU SUSPECT?
I'D SUGGEST SOME KIND OF REPRISAL FOR JOR-EL'S ASSASSINATION BUT STRIKING AT THE BOY MAKES NO SENSE.
HE'S HOURS AWAY, MY QUEEN. WHAT WOULD YOU LIKE TO DO?
GET DIANA...

"...WE WILL MEET HIM ON THE SHORE."
QUEEN HIPPOLYTA.
YOUR MAJESTY.
THP
HALT!
RELEASE THE KING!

WHOA. WHOA. WHOA.
LET'S NOT HAVE AN INTERNATIONAL INCIDENT OVER A FOOT.
JEFFERSON. YOU KNOW THE RULE OF OUR LAND. YOU CANNOT STEP UPON IT.
I... OF COURSE. I'M SORRY.
LOIS.
CONSTANTINE.
CAN I SUGGEST A LITTLE CHAT ON OUR SHIP RATHER THAN A TENSE FACE-OFF?
YOU HONESTLY EXPECT ME TO ALLOW MY QUEEN TO LEAVE THE SAFETY OF OUR ISLAND FOR YOUR SHIP?
WHY WOULD YOU THINK HER NOT SAFE WITH US?
WELL, I'M ALMOST CERTAIN YOU'RE RESPONSIBLE FOR THE DEATH OF ONE MONARCH THIS WEEK, ALREADY.
OH, RIGHT. THAT'S... DIFFICULT TO DEFEND.
IT'S ALL RIGHT, LOIS. WE CAN TRUST THE KINGDOM OF STORMS.

HE WAS... JACOB WAS SO GIFTED.
HE COULD SUMMON THE RAIN.
HE COULD CONTROL IT. IN A WAY NOT SEEN FOR GENERATIONS.
I PROMISED HIS MOTHER. BEFORE SHE WENT...
HE HAD SO MUCH MORE TO BE.
JEFFERSON. I'M SO SORRY.
DID YOU HAVE JOR-EL KILLED?
I DID. I COULDN'T IGNORE THE THREAT THEY POSED ANY LONGER. I HAD TO ACT TO SAVE OUR WORLD.
AND NOW I KNOW I WAS RIGHT TO DO SO, HAVING SEEN THEIR POWER ALONGSIDE THEIR EVIL.
WHAT DO YOU MEAN?
WHOSE POWER?
THIS IS GOING TO BE AWKWARD.
ZALA JOR-EL MURDERED JACOB.

WHAT?! ZALA WOULD NEVER--
SHE DID!
SHE STRUCK AT NIGHT. SHE DROPPED HIM FROM THE SKY. SHE TOOK AWAY A PRINCE.
SHE SMILED AS SHE MURDERED MY CHILD.
WHY WOULD SHE DO THAT?
IF IT WAS A SURPRISE ATTACK, WHY WOULD SHE NOT TEAR THE CASTLE DOWN AROUND YOU ALL? SHE'S STRONG ENOUGH.
YOU WANT ME TO STOP AND CONSIDER THE REASONING BEHIND HER MURDERING MY SON?
OF COURSE I DO.
YOU KNOW THE PROPHECY, HIPPOLYTA. YOU KNOW THE THREAT THEY POSE.
AND YET YOU ALLOW YOUR DAMN DAUGHTER TO CONSORT WITH--
MY KING!

DO NOT COME TO MY SHORES AND LECTURE ME, JEFFERSON. AND DO NOT INVOLVE DIANA.
I KNOW THE PROPHECY.
AND I KNOW A FUTURE BEING WRITTEN IS A DANGEROUS THING, AND FATE IS NEVER SO SIMPLE.

A WAR WITH THE ELS IS COMING. YOU ARE EITHER WITH THE WORLD OR AGAINST IT.
OUR REALM AND YOURS HAVE STOOD TOGETHER FOR GENERATIONS. WILL YOU STAND WITH US NOW?

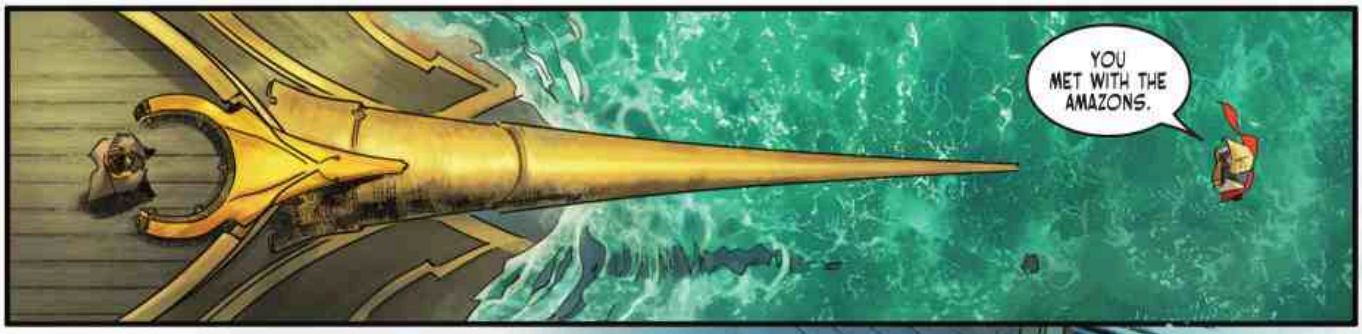
MOTHER. WE CAN'T.
IF WAR PROVES UNAVOIDABLE, KING JEFFERSON, WE WON'T ABANDON THE KINGDOM OF STORMS.

THIS IS INSANITY.
DIANA. WAIT.
NO, MOTHER. I'M LEAVING.
YOU WOULD ABANDON AMAZONIA? THESE ARE YOUR PEOPLE.
AND THIS IS NOT THEIR WAR!
WE HAVE ALWAYS STOOD WITH THE KINGDOM OF STORMS AND THEY WITH US.
TRADITION IS A TERRIBLE REASON FOR AMAZONS TO DIE.
I FORBID YOU TO LEAVE.
NO ONE HERE CAN STOP ME.
DIANA!

YOU'RE GOING THEN?
ZALA COULDN'T HAVE DONE WHAT SHE'S BEING ACCUSED OF. I'M GOING TO THE ELS WITH THIS. I'M SORRY.
WHY ARE YOU APOLOGIZING?
OH. IS IT THE TREASON?
WELL... YES.
DON'T WORRY ABOUT THAT. BATMAN HAS HIS LITTLE ROBINS IN JEFFERSON'S COURT. THE ELS WILL KNOW ALL ABOUT THIS SOON ENOUGH.
ALSO, THERE'S NOTHING TREASONOUS ABOUT TRYING TO BRING PEACE. GO, PRINCESS...
"...PREVENT A WAR..."

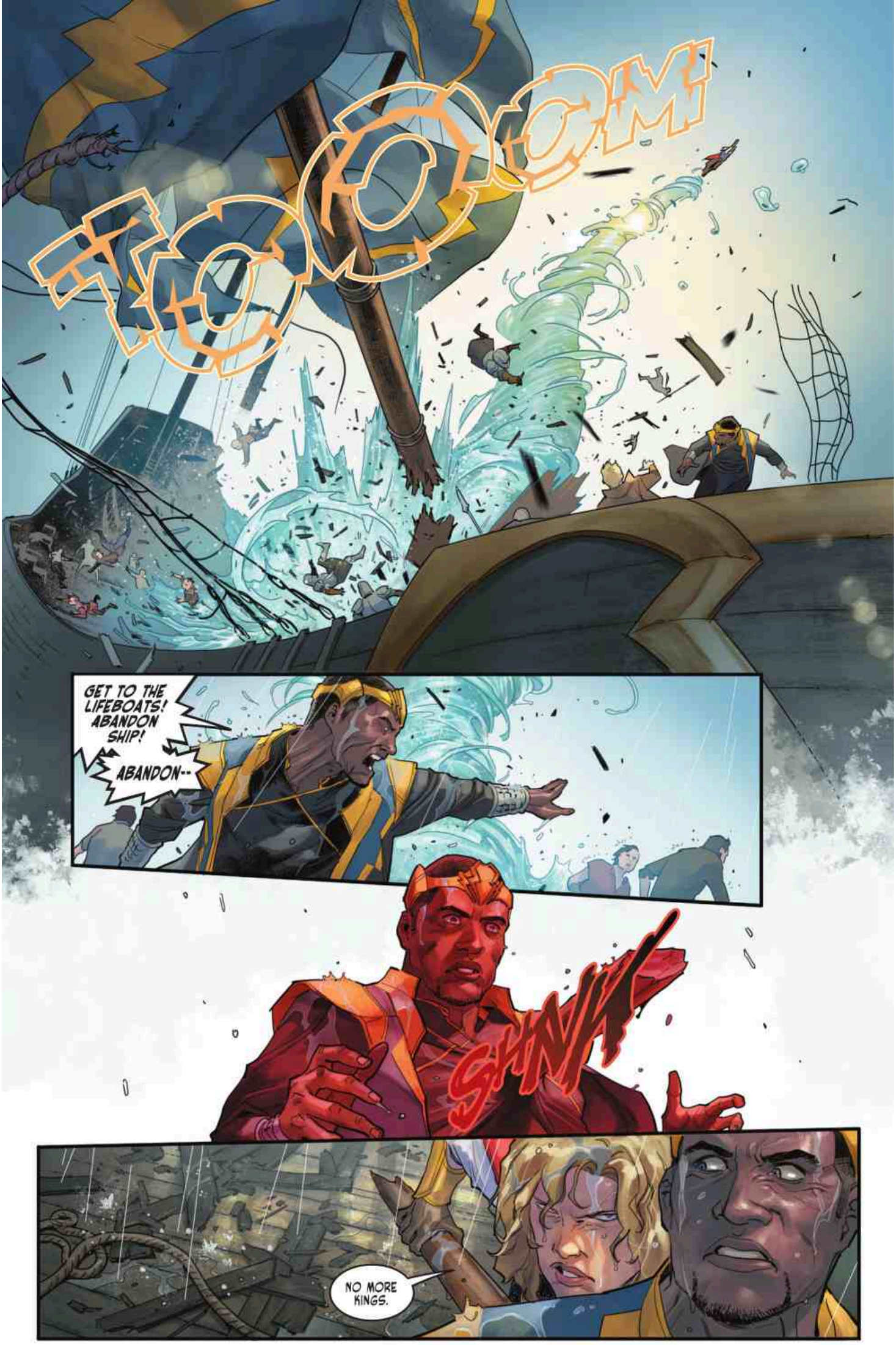
"...FIND THE TRUTH."
THAT COULD HAVE BEEN HANDLED MORE DIPLOMATICALLY.
HIPPOLYTA WILL STAND WITH US WHEN THE TIME COMES, CONSTANTINE. THAT'S ALL THAT MATTERS.
THAT'S ALL THAT MATTERS? YOU JUST HANDED THE AMAZON'S BIGGEST WEAPON TO THE ELS.
DID I?
OR DID I REMOVE THE INFLUENCE OF THE EL'S BIGGEST SUPPORTER FROM THE AMAZONIAN COURT?
YOU...?
I SOMETIMES FORGET KINGS CAN BE CONNIVING, TOO.
WE WOULDN'T RULE LONG WITHOUT KNOWING HOW TO PLAY THE GAME.
MY KING! LOOK...

"...UP IN THE SKY!"


YOU MET WITH THE AMAZONS.

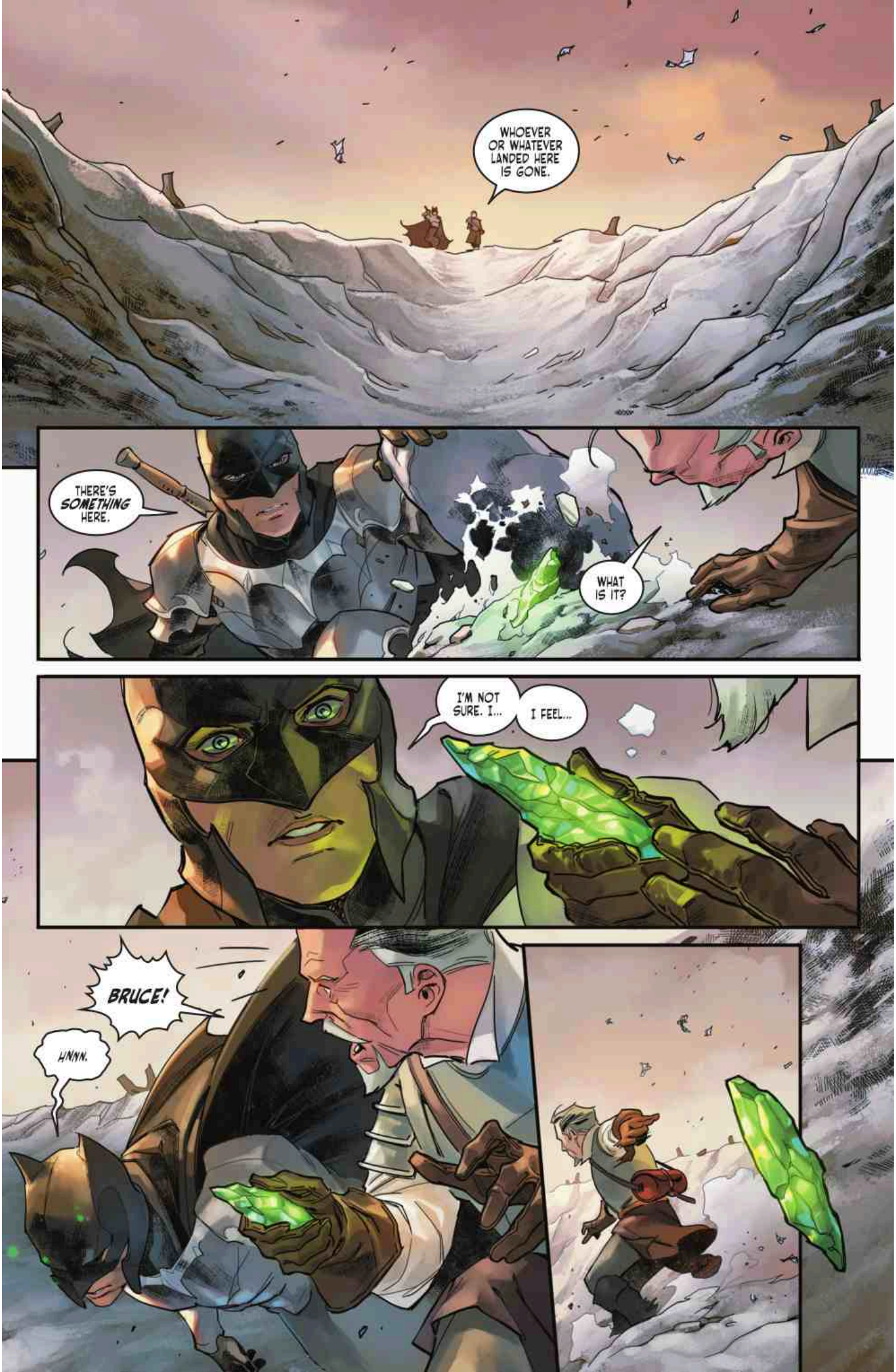
I WASN'T PREPARED FOR YOU LAST TIME.
I'M READY FOR YOU NOW.

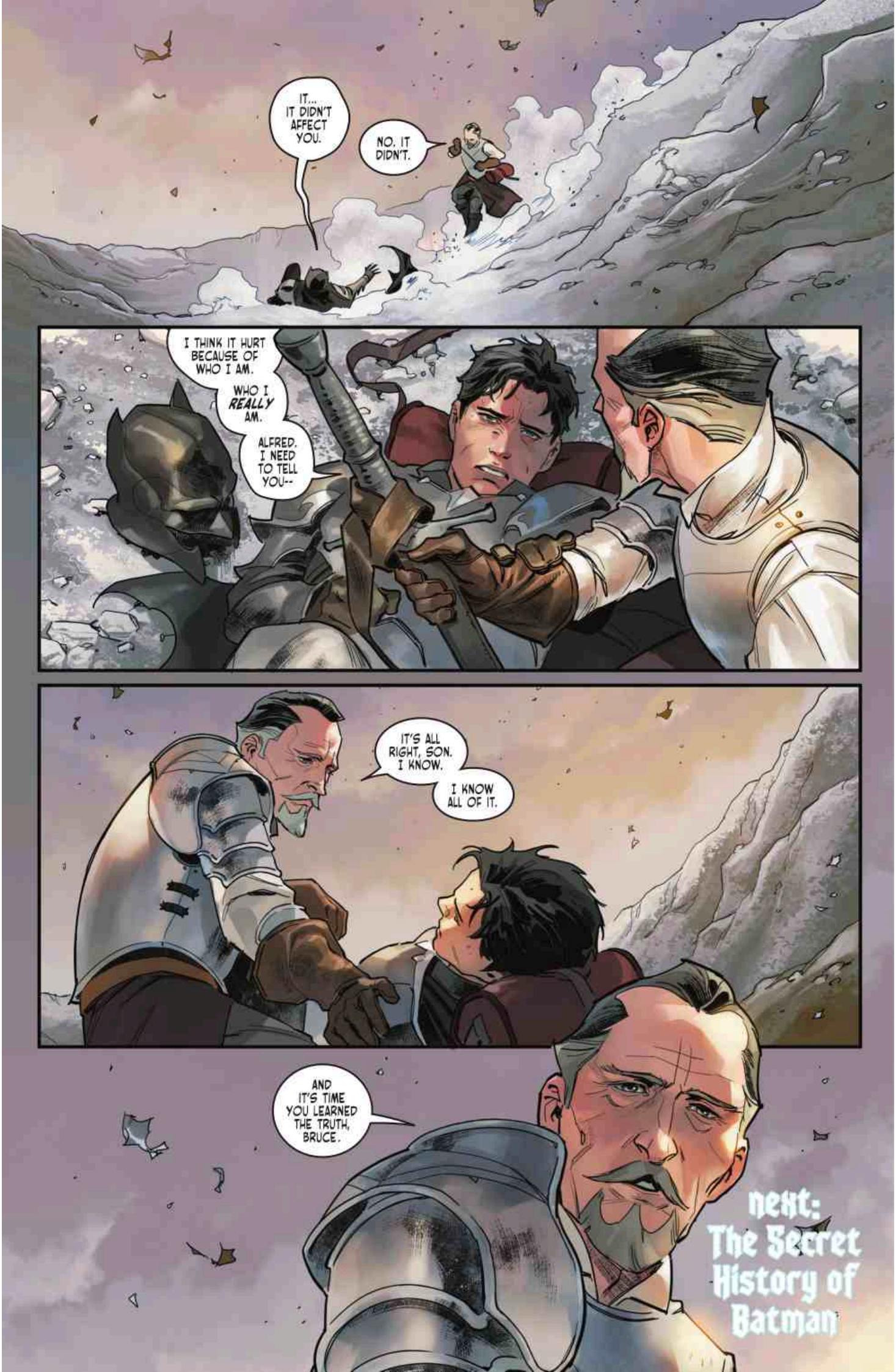
KRAKOOM
CAN ANYONE SEE HER?!
IS SHE DOWN?
IS SHE--?


KOOOM!
GET TO THE LIFEBOATS! ABANDON SHIP!
ABANDON--
SHINK
NO MORE KINGS.

I'M SORRY. I DIDN'T SEE HER. I DIDN'T...
SHHH. IT'S ALL RIGHT. THIS ISN'T...ON YOU, MY FRIEND.
JOHN... LIST-LISTEN TO ME.
ANISSA IS...QUEEN NOW.
SHE'LL... HNNNG... NEED YOU.
FIGHT.
THIS WORLD CAN BE...IT CAN BE SO BEAUTIFUL. DON'T...
DON'T LET THEM... TAKE IT.

The Lands of Magnus.
I... KNEW THESE PEOPLE.
MY GOD...
...THE METAL MEN.
"PEOPLE TEAR AS EASILY AS PARCHMENT."
ALFRED. STAY BESIDE ME. WHATEVER DID THIS COULD STILL BE HERE.
NO. I DON'T THINK SO.


WHOEVER OR WHATEVER LANDED HERE IS GONE.
THERE'S SOMETHING HERE.
WHAT IS IT?
I'M NOT SURE. I...
I FEEL...
BRUCE!
HNNN.


IT... IT DIDN'T AFFECT YOU.
NO. IT DIDN'T.
I THINK IT HURT BECAUSE OF WHO I AM.
WHO I *REALLY* AM.
ALFRED. I NEED TO TELL YOU--
IT'S ALL RIGHT, SON. I KNOW.
I KNOW ALL OF IT.
AND IT'S TIME YOU LEARNED THE TRUTH, BRUCE.
next: The Secret History of Batman

Can these young rebels save Krypton from destruction?

written by *New York Times* bestselling author

CLAUDIA GRAY

illustrated by ERIC ZAWADZKI

HOUSE of EL

book two:

THE ENEMY DELUSION

Also available

House of El book one: The Shadow Threat

A new graphic novel for Young Adults • January

™ & © DC

DC NATION SPOTLIGHT ON

MISTER MIRACLE

The Great Escape

INTERVIEW WITH VARIAN JOHNSON

Scott Free and Big Barda are reinvented in the new DC graphic novel for young adults *Mister Miracle: The Great Escape*, written by Varian Johnson, the Coretta Scott King Honor-winning author of *The Parker Inheritance*, and drawn by popular sci-fi artist Daniel Isles (DirtyRobot). It's the story of an escape plan that will take a miracle to pull off—lucky for Scott, everyone calls him Mister Miracle. Okay, fine, no one calls him that...yet.

What makes this version of Scott Free/Mister Miracle unique?

Varian Johnson: In this version of Scott Free's story, he's imagined as a young Black man. Additionally, we were able to incorporate parts of Black culture into the book in interesting and often poignant ways. We also decided to turn Granny Goodness's orphanage into more of a military academy. Just like any school, there's a social hierarchy there. The Furies are at the top, followed by those of noble blood. Even though Scott and his friends are all the way at the bottom of the food chain, I'd argue that Scott likes it down there.

How does Scott Free's trade as an escape artist play into who he is as a character?

Scott is incredibly good at escaping from cells, handcuffs, and basically any other physical restraint. However, in this story he's also trying to escape from emotional pitfalls. He'll make jokes to hide his feelings and change the subject when he's feeling vulnerable. Even still, no matter how strong or skilled you are, there are some things you just can't escape. Scott will find this out the hard way.

Who is Big Barda in this story, and what is her relationship with Scott like?

She's the new leader of the Furies and isn't so charmed by Scott's laid-back demeanor. However, Barda's looking for a connection and someone to see past her tough exterior. This is what draws her and Scott together.

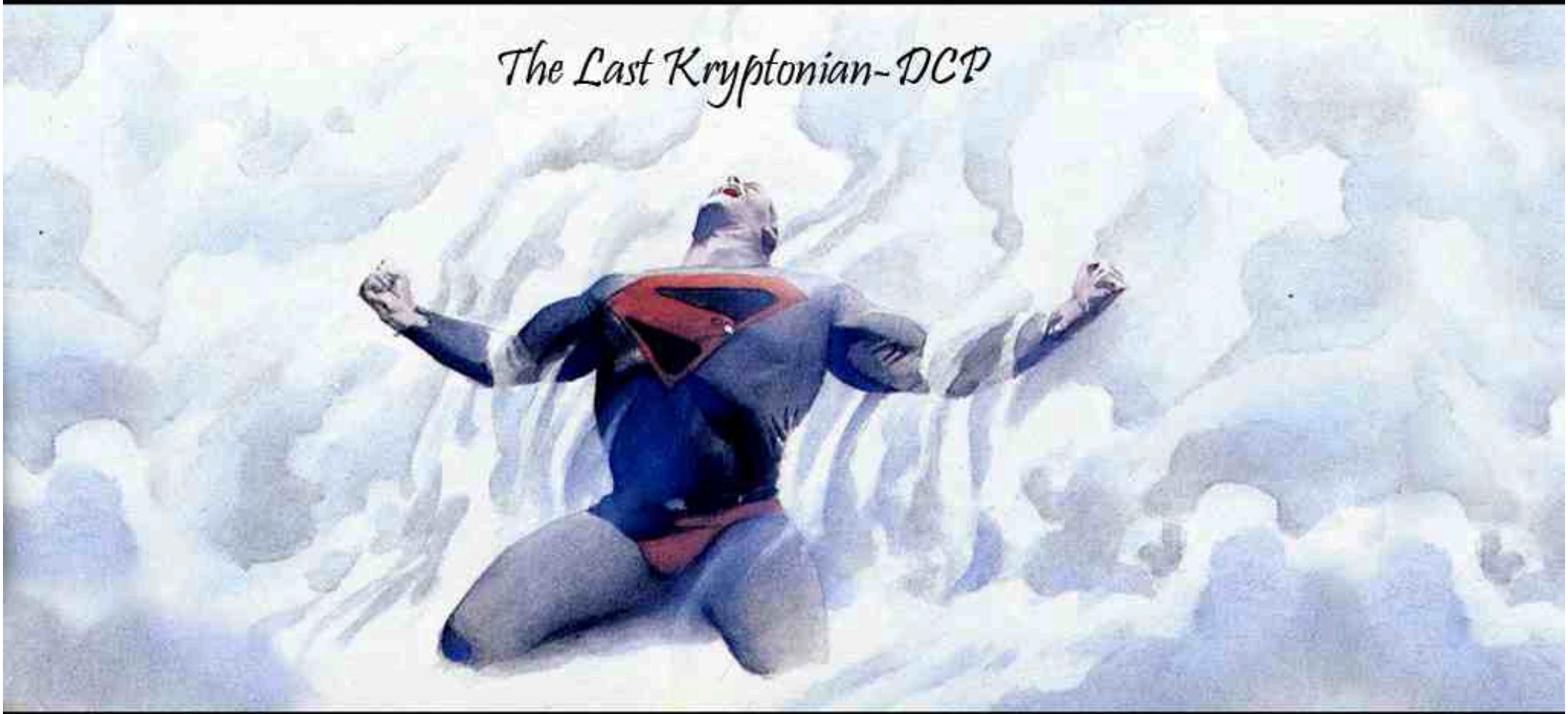
How does Daniel Isles's art inform this new world that Scott inhabits?

Daniel did such an amazing job with the art. There were many instances where Daniel's character designs actually influenced the script. I also love his take on the futuristic world of Apokolips. Everyone is going to be blown away when they see his work on this book!

Don't miss *Mister Miracle: The Great Escape*, on sale in January!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics DANIEL CHERRY III Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

DARK KNIGHTS OF STEEL 3. March, 2022. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2021 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings. DC – a WarnerMedia Company.


The Last Kryptonian-DCP